NMC Form No. P-004

SOUTHBANK CENTRE BELVEDERE ROAD, LONDON SEI 8XX 1 1 - 1 2 1 1 1 2 1 1 4 0

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PROGRAMME NO 4

Identification of person to whom issued: PRINT IN FULL

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(Person to	whom issued	. If each person is u	nable to sign becau	se of age or incapacity, another ma	y sign on his behalf.)				
NEW MOVEMENT COLLECTIVE			Issued by	LOCAL BOARD AC					
A new dance performance by NMC, made in collaboration with furniture designer Jutta Friedrichs, sound artist Ben Houge, lighting designer Yaron Abulalia and installation artists &			in ta	(Local board number) (Date) Street address					
	aron Adulalia a JaneJaney.	and installation artists	« City	CityProvince					
		and surprising mix acture and audio design.							

(Signature of issuing office)

11 - 12 November 2014 7.45pm Southbank Centre Purcell Room Belvedere Road London SE1 8XX

PLEASE BE SEATED		NEW MOVEMENT COLLECTIVE	
Choreography, Concep NEW MOVEMENT COL		Performers CLARA BARBERÁ NAVALA CHAUDHARI MALGORZATA DZIERZON	3 2 2
Furniture Design JUTTA FRIEDRICHS	Sound Artist BEN HOUGE	CLEMMIE SVEAAS DAVID LEDGER DANIEL RILEY RENAUD WISER	6 6
		Producer MALGORZATA DZIERZON	
Lighting Design YARON ABULAFIA	Costume Design JANEJANEY	Production Manager MAT ORT	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
		Marketing & Design JOE WALKLING	6\ 6\
	D 004	PR JONATHAN GODDARD	=\ =\
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	Ф Д	Structural Fabricator OTHER FABRICATIONS	8, 8
		Carpenter PEDRO BONACHE MELIÁ	ਨ, ਨ, ਕ, ਕ,
P 114		Theatre Consultant RICHARD TWYMAN	©\

Please Be Seated is supported using public funding by Arts Council England. Commissioned by Southbank Centre London and co-commissioned by South East Dance. Developed with support from Theatre Royal Winchester, Berklee College of Music Valencia, Societat Filharmònica Música I Art of Picanya and Espai Rambleta in Valencia.

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With special thanks to all who contributed to JustGiving and those who have offered their professional guidance, advice and support throughout this project.



SOUTHBANK CENTRE



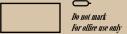




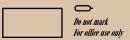
Programme Design: Joe Walkling

NEW MOVEMENT COLLECTIVE (To be completed by person to whom issued.)

CLARA BARBERÁ	NAVALA CHAUDHARI	MALGORZATA DZIERZON	CLEMMIE SVEAAS	DAVID LEDGER	DANIEL RILEY	RENAUD WISER
				David trained at The		
Born in Valencia, Clara trained at Centro de	Navala began training in Shaolin Kung Fu (1989-97),	Malgorzata was born in Poland and worked with	Clemmie trained at London Studio Centre and has worked	Rambert School of Ballet	Since graduating from Queensland University of	Renaud is a London based Swiss Choreographer with
Danza Mari Cruz Alcalá before	graduating from NSCD with	Gothenburg Ballet, Singapore	as a dancer and actress with	and Contemporary Dance	Technology (QUT) in 2006.	a working history as a
continuining at English	a BA hons in 2002. She has	Dance Theatre, Peter	leading companies including	studying the BA (hons)	Daniel has danced for	performer with leading
National Ballet School. She	worked with Andre Gingras,	Schaufuss Ballet and Royal	Phoenix Dance Theatre,	programme. Upon Leaving	Leigh Warren & Dancers	European dance companies
joined English National Ballet	Shobana Jeyasingh, Akram	Danish Ballet before joining	Rambert, Bern Ballet,	the school in 2010, David	(2005-2006), Bangarra	such as Ballet Du Grand
in 1997 dancing as a Soloist.	Khan and Union Dance	Rambert in 2006. She made	HeadSpace, Shakespeare's	Joined Netherlands Dance	Dance Theatre (2007- 2014)	Théâtre de Genève, Ballet
In 2004 Clara joined Rambert	amongst others. From 2006-	guest appearances with	Globe and the National	Theatre 2 as an apprentice	and Fabulous Beast Dance	National De Marseille,
where she worked with Rafael	10 she worked with Company	Wayne McGregor Random	Theatre. She has collaborated	and shortly after received	Theatre (2014). His	The Gothenburg Ballet,
Bonachela, Itzik Gallili, Wayne McGregor, Siobhan Davies and	Decalage as co-director col- laborating on Appel and	Dance and the Ballet Boyz and was twice a nominee for	with choreographers including Javier de Frutos,	a full contract to join the company where he remained	choreographic credits include: Bangarra Dance	Rambert and Bonachela Dance Company. A founder
Michael Clark among others.	Breaking Point. In 2010	the Critics' Circle National	Fin Walker, Kim Brandstrup,	until July 2014. During his	Theatre, Riley (2010), Blak	member of NMC, Renaud
In 2007 she was nominated	she joined Eastman, with	Dance Awards. Malgorzata	Arthur Pita, Darrel Toulon,	time in the Netherlands David	(2013). QL2 Dance, Hit	is also increasingly busy
for a Critics' Circle National	Sidi Larb Cherkaoui on the	is now a freelance artist	Ian Spink, Jane Dudley,	has performed an extensive	The Floor Together (2013).	developing his own projects
Dance Award and she holds a	creation of Babel. Since then	and enjoys creating cross-	Rafael Bonachela, Luca	repertory of work, from	Graduate performance at	with the Renaud Wiser
BA in Business Studies and	she has been involved with the	disciplinary connections	Silvestrini, Didy Veldman,	choreographers such as: Jiri	QUT, Twelve Ascensions	Dance Company, creating
an MA in Arts Management.	company as dancer, teacher	between art forms. Her	Steven Hoggett, Scott	Kylian, Hans Van Manen,	(2013). Daniel has also been	pieces performed in the UK
As a producer and curator, she created the series 'Work'.	and assistant choreographer,	choreography was presented	Graham and Lucy Guerin	and Ohad Naharin. As well	nominated for an Australian	and in festivals in Spain,
a platform promoting short	working on Puz/zle, 4D, the feature film Anna Karenina	at platforms in Sweden and Spain, at The Place, Royal	and directors including Rufus Norris, Matthew	as working on the creation of new work with: Sharon Eyal	Dance Award (2010 & 2013). This year sees Daniel touring	Poland, Latvia, Italy and Switzerland, RWDC will be
works by UK-based choreogra-	and theatre play A Season	Opera House Linbury Studio	Dunster, Angus Jackson,	and Gai Behar, Alexander	the UK with Fabulous Beast	touring Renaud's new work,
phers. In 2011, she became	in the Congo. She continues	and Sadler's Wells Lilian	Sue Buckmaster and Carrie	Ekman and many more. Since	Dance Theatre, joining NMC	Who Killed Bambi? a 2014
Associate Artistic Director and	to teach worldwide and also	Baylis Studio, commissioned	Cracknell. In 2014 she was	Returning to England David	for their Winchester season	Dance City commission,
Resident Choreographer for	works as a movement &	for LOMW Festival, toured by	nominated for Olivier and	is now working as a freelance	of 'Casting Traces', teaching	from February 2015.
Ballet Clásico de Valencia and	rehearsal director.	the Edinburgh Choreographic	Critics' Circle awards for	performer based in London.	throughout London and	Freelancing between the UK
joined Berklee Valencia, where		Project and most recently	her performances in Cathy		beginning a new work on the	and Switzerland, Renaud
she also teaches Movement for Musicians.		performed by INTOTO.	Marston's Witch-Hunt at the		Louisville Ballet in Kentucky,	is a regular guest tutor at
Musicians.	V A	www.malgorzatadzierzon.com	Royal Opera House.	6	USA. 6	Rambert School, London Studio Centre and The
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FURNITURE DESIGNER	SOUND ARTIST	LIGHTING DESIGNER	COSTUME			D	A	F
JUTTA FRIEDRICHS	BEN HOUGE	YARON ABULAFIA	JANEJANEY	JANE WHEELER	JANEY GARDINER			
Jutta Friedrichs is a designer and artist who works across media, exploring cultural and phenomenological interrelations between body and the built environment. In 2008 she founded her furniture design studio Mü in Shanghai and has earned multiple awards including two Red Dots and an IF Award. She holds a master's degree in Art, Design and the Public Domain from the Harvard Graduate School of Design and a BA in product design from Central Saint Martins College of Art and Design, London. Recently she cofounded Changing Environments, a spin-off from the MIT Media Lab that is designing a network of solar-powered smart urban furniture.	Ben Houge is an interdisciplinary composer whose recent projects include multi-channel sound installations, remote data sonifications, and music for a choir of iPads. He has collaborated with Chef Jason Bond of Boston on a series of food operas, providing customized music pairings to diners over the course of a five-course meal. An 18-year veteran of the video game industry, he has contributed to projects from Sierra, Mierosoft, Ubisoft, and Harmonix, and his unique string quartet soundtrack for the 2001 RPG Areanum: Of Steamworks & Magick Obscura has been widely acclaimed. Ben currently teaches in the Music Technology Innovation master's program at Berklee College of Music's eampus in Valencia, Spain.	Light is a phantom performer, the sculptor of the space and the manipulator of visual perception. I seek out the drama in light through the aesthetics and poetics that light creates. Light must lay its own signification, based on a visual dramaturgy. I always prefer joining the creative process in its early stages, collaborating and inventing a unique visual grammar tailored for each performance. My point of departure is to actively seek lighting concepts and suggestive relations between light and other media, not to use light as an illustrative effect, but an opportunity to propose new perspectives to watch, reflect and even contrast or contradict as a means to stimulate emotional and critical approaches.	JaneJaney are Set and Costume Deisigners and Installation Artists who transform spaces and people for performance, events and festivals. They are a collaboration of Jane Wheeler and Janey Gardiner. They have years of experience in fine art and design and have worked with the Royal Opera House through to Secret Cinema.	Jane is a Set Designer and Gallery Curator who has been producing exhibitions and sets for the last 8 years. Heavily involved in the arts in the South, she has a wealth of contacts in art, design, performance and production. A background in arts management and fine art informs her highly creative and practical approach to design and realization. She has worked designing and producing exhibitions, events and performances for Brighton Festival, Bath Festival, Royal Opera House, Bournemouth Symphony Orchestra, Impact Opera, La Serenissima, Buxton Opera House and Secret Cinema to name a few. She also manages Two Kats and A Cow Gallery in Brighton and works for Flourish, a childrens charity exhibiting the work of looked-after children.	Janey Gardiner is a highly experienced Set and Costume Designer who has worked extensively in opera, contemporary dance and drama. Trained at St Martins she has been resident at the Redgrave Theatre, Farnham, the Contact Theatre Manchester, Liverpool Everyman, Chester Gateway Theatre and the Haymarket. Opera highlights have included working with a 400 strong east for the Bournemouth Symphony Orchestra and Stephen McNeff in the Olympie Sailing Venue in Weymouth, the premier of Tarka The Otter for the Two Moors Opera Festival and Mary Secole at the Linbury Theatre, Covent Garden Opera House. She also designed for The Royal Opera Houses festival Deloitte Ignite creating 6 immersive spaces/art installations and closed the Bath Festival with the Magic Flute for the swan song of international Concert Pianist and Curator Joanna Macgregor.			



NEW MOVEMENT COLLECTIVE

Founded in 2009, New Movement Collective is a new generation of choreographers with a long collaborative history. Working as acclaimed dancers and dance-makers, NMC members have a shared history through many of Europe's leading ballet and contemporary companies including - Rambert, Gothenburg Ballet, English National Ballet, Wayne McGregor | Random Dance, New Adventures, Scottish Dance Theatre and Company Chameleon.

Providing a nourishing and supportive environment for artistic growth, the collective aims to create refreshing and innovative work of the highest standard.

Developing work that is directly presented in response to different and unusual theatrical settings, NMC has a strong commitment to collaborative working methods. Blurring the boundaries between dance, architecture, film and music NMC creates imaginative work that challenges perspectives and conventional expectations.

New Movement Collective is the associate company of Rambert and in 2013 was nominated for 'Best Independent Company' in the Critics' Circle National Dance Awards 2013.

WWW.NEWMOVEMENT.ORG.UK