

SOUTHBANK CENTRE  
BELVEDERE ROAD, LONDON SE1 8XX

11-12 | 112014



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# PROGRAMME Nº 4

Identification of person to whom issued: PRINT IN FULL

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(First name)

(Middle name)

(Last name)

Street number -----

City -----

Province -----

AGE	SEX	WEIGHT	HEIGHT	OCCUPATION

## SIGNATURE

(Person to whom issued. If each person is unable to sign because of age or incapacity, another may sign on his behalf.)

### NEW MOVEMENT COLLECTIVE

A new dance performance by NMC, made in collaboration with furniture designer *Jutta Friedrichs*, sound artist *Ben Houge*, lighting designer *Yaron Abulafia* and installation artists & designers *JaneJaney*.

A darkly humorous and surprising mix of movement, animated structure and audio design.

### LOCAL BOARD ACTION

Issued by -----

(Local board number)





(Date)

Street address -----

City -----


Province -----

11 - 12 November 2014  
 7.45pm  
 Southbank Centre  
 Purcell Room  
 Belvedere Road  
 London SE1 8XX

<b>PLEASE BE SEATED</b>		<b>NEW MOVEMENT COLLECTIVE</b> Performers <b>CLARA BARBERÁ</b> <b>NAVALA CHAUDHARI</b> <b>MALGORZATA DZIERZON</b> <b>CLEMMIE SVEAAS</b> <b>DAVID LEDGER</b> <b>DANIEL RILEY</b> <b>RENAUD WISER</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Please Be Seated is supported using public funding by Arts Council England. Commissioned by Southbank Centre London and co-commissioned by South East Dance. Developed with support from Theatre Royal Winchester, Berklee College of Music Valencia, Societat Filharmónica Música I Art of Picanya and Espai Rambleta in Valencia.
<b>Choreography, Concept &amp; Performance</b> <b>NEW MOVEMENT COLLECTIVE</b>					
<b>Furniture Design</b> <b>JUTTA FRIEDRICHS</b>	<b>Sound Artist</b> <b>BEN HOUGE</b>	<b>Producer</b> <b>MALGORZATA DZIERZON</b>	17	18	Supported by Richard Thomas Foundation, Marina Kleinwort Trust, Polish Cultural Institute London, Antonio Galera, Maria Jose Pascual, Anne-Marie Keller, Naomi Russell, Andrew Brentnall and Dance Company Studios Beckenham.
<b>Lighting Design</b> <b>YARON ABULAFIA</b>	<b>Costume Design</b> <b>JANEJANEY</b>	<b>Production Manager</b> <b>MAT ORT</b>	19	20	
<div style="text-align: right;">P 004</div> <div style="text-align: center; color: red; font-size: 2em; font-family: cursive;">004</div> <div style="text-align: left;">P 004</div>		<b>Marketing &amp; Design</b> <b>JOE WALKLING</b>	21	22	 
		<b>PR</b> <b>JONATHAN GODDARD</b> <b>CARO COMMUNICATIONS</b>	<b>Structural Fabricator</b> <b>OTHER FABRICATIONS</b>	<b>Carpenter</b> <b>PEDRO BONACHE MELIÁ</b>	
		<b>Theatre Consultant</b> <b>RICHARD TWYMAN</b>	25	26	 

Programme Design: Joe Walkling

CLARA BARBERÁ	NAVALA CHAUDHARI	MALGORZATA DZIERZON	CLEMMIE SVEAAS	DAVID LEDGER	DANIEL RILEY	RENAUD WISER
<p>Born in Valencia, Clara trained at Centro de Danza Mari Cruz Alcalá before continuing at English National Ballet School. She joined English National Ballet in 1997 dancing as a Soloist. In 2004 Clara joined Rambert where she worked with Rafael Bonachela, Itzik Gallili, Wayne McGregor, Siobhan Davies and Michael Clark among others. In 2007 she was nominated for a Critics' Circle National Dance Award and she holds a BA in Business Studies and an MA in Arts Management. As a producer and curator, she created the series 'Work', a platform promoting short works by UK-based choreographers. In 2011, she became Associate Artistic Director and Resident Choreographer for Ballet Clásico de Valencia and joined Berklee Valencia, where she also teaches Movement for Musicians.</p>	<p>Navala began training in Shaolin Kung Fu (1989-97), graduating from NSCD with a BA hons in 2002. She has worked with Andre Gingras, Shobana Jeyasingh, Akram Khan and Union Dance amongst others. From 2006-10 she worked with Company Dealage as co-director collaborating on Appel and Breaking Point. In 2010 she joined Eastman, with Sidi Larb Cherkaoui on the creation of Babel. Since then she has been involved with the company as dancer, teacher and assistant choreographer, working on Puz/zle, 4D, the feature film Anna Karenina and theatre play A Season in the Congo. She continues to teach worldwide and also works as a movement &amp; rehearsal director.</p>	<p>Małgorzata was born in Poland and worked with Gothenburg Ballet, Singapore Dance Theatre, Peter Schaufuss Ballet and Royal Danish Ballet before joining Rambert in 2006. She made guest appearances with Wayne McGregor   Random Dance and the Ballet Boyz and was twice a nominee for the Critics' Circle National Dance Awards. Małgorzata is now a freelance artist and enjoys creating cross-disciplinary connections between art forms. Her choreography was presented at platforms in Sweden and Spain, at The Place, Royal Opera House Linbury Studio and Sadler's Wells Lillian Baylis Studio, commissioned for LOMW Festival, toured by the Edinburgh Choreographic Project and most recently performed by INTOYO.</p> <p><a href="http://www.malgorzatadzierzon.com">www.malgorzatadzierzon.com</a></p>	<p>Clemmie trained at London Studio Centre and has worked as a dancer and actress with leading companies including Phoenix Dance Theatre, Rambert, Bern Ballet, HeadSpace, Shakespeare's Globe and the National Theatre. She has collaborated with choreographers including Javier de Frutos, Fin Walker, Kim Brandstrup, Arthur Pita, Darrel Toulon, Ian Spink, Jane Dudley, Rafael Bonachela, Luca Silvestrini, Didy Veldman, Steven Hoggett, Scott Graham and Lucy Guerin and directors including Rufus Norris, Matthew Dunster, Angus Jackson, Sue Buckmaster and Carrie Cracknell. In 2014 she was nominated for Olivier and Critics' Circle awards for her performances in Cathy Marston's Witch-Hunt at the Royal Opera House.</p>	<p>David trained at The Rambert School of Ballet and Contemporary Dance studying the BA (hons) programme. Upon Leaving the school in 2010, David Joined Netherlands Dance Theatre 2 as an apprentice and shortly after received a full contract to join the company where he remained until July 2014. During his time in the Netherlands David has performed an extensive repertory of work, from choreographers such as: Jiri Kylian, Hans Van Manen, and Ohad Naharin. As well as working on the creation of new work with: Sharon Eyal and Gai Behar, Alexander Ekman and many more. Since Returning to England David is now working as a freelance performer based in London.</p>	<p>Since graduating from Queensland University of Technology (QUT) in 2006. Daniel has danced for Leigh Warren &amp; Dancers (2005-2006), Bangarra Dance Theatre (2007- 2014) and Fabulous Beast Dance Theatre (2014). His choreographic credits include: Bangarra Dance Theatre, Riley (2010), Blak (2013), QL2 Dance, Hit The Floor Together (2013). Graduate performance at QUT, Twelve Ascensions (2013). Daniel has also been nominated for an Australian Dance Award (2010 &amp; 2013). This year sees Daniel touring the UK with Fabulous Beast Dance Theatre, joining NMC for their Winchester season of 'Casting Traces', teaching throughout London and beginning a new work on the Louisville Ballet in Kentucky, USA.</p>	<p>Renaud is a London based Swiss Choreographer with a working history as a performer with leading European dance companies such as Ballet Du Grand Théâtre de Genève, Ballet National De Marseille, The Gothenburg Ballet, Rambert and Bonachela Dance Company. A founder member of NMC, Renaud is also increasingly busy developing his own projects with the Renaud Wisser Dance Company, creating pieces performed in the UK and in festivals in Spain, Poland, Latvia, Italy and Switzerland. RWDC will be touring Renaud's new work, Who Killed Bambi? a 2014 Dance City commission, from February 2015. Freelancing between the UK and Switzerland, Renaud is a regular guest tutor at Rambert School, London Studio Centre and The Architectural Association.</p> <p><a href="http://www.renaudwisser.com">www.renaudwisser.com</a></p>
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FURNITURE DESIGNER	SOUND ARTIST	LIGHTING DESIGNER	COSTUME			D	A	I	R
JUTTA FRIEDRICHS	BEN HOUGE	YARON ABULAFIA	JANEJANEY	JANE WHEELER	JANEY GARDINER				
<p>Jutta Friedrichs is a designer and artist who works across media, exploring cultural and phenomenological interrelations between body and the built environment. In 2008 she founded her furniture design studio Mü in Shanghai and has earned multiple awards including two Red Dots and an IF Award. She holds a master's degree in Art, Design and the Public Domain from the Harvard Graduate School of Design and a BA in product design from Central Saint Martins College of Art and Design, London. Recently she cofounded Changing Environments, a spin-off from the MIT Media Lab that is designing a network of solar-powered smart urban furniture.</p>	<p>Ben Houge is an interdisciplinary composer whose recent projects include multi-channel sound installations, remote data sonifications, and music for a choir of iPads. He has collaborated with Chef Jason Bond of Boston on a series of food operas, providing customized music pairings to diners over the course of a five-course meal. An 18-year veteran of the video game industry, he has contributed to projects from Sierra, Microsoft, Ubisoft, and Harmonix, and his unique string quartet soundtrack for the 2001 RPG Arcanum: Of Steamworks &amp; Magic Obscura has been widely acclaimed. Ben currently teaches in the Music Technology Innovation master's program at Berklee College of Music's campus in Valencia, Spain.</p>	<p>Light is a phantom performer, the sculptor of the space and the manipulator of visual perception. I seek out the drama in light through the aesthetics and poetics that light creates. Light must lay its own signification, based on a visual dramaturgy. I always prefer joining the creative process in its early stages, collaborating and inventing a unique visual grammar tailored for each performance. My point of departure is to actively seek lighting concepts and suggestive relations between light and other media, not to use light as an illustrative effect, but an opportunity to propose new perspectives to watch, reflect and even contrast or contradict as a means to stimulate emotional and critical approaches.</p>	<p>JaneJaney are Set and Costume Designers and Installation Artists who transform spaces and people for performance, events and festivals. They are a collaboration of Jane Wheeler and Janey Gardiner. They have years of experience in fine art and design and have worked with the Royal Opera House through to Secret Cinema.</p>	<p>Jane is a Set Designer and Gallery Curator who has been producing exhibitions and sets for the last 8 years. Heavily involved in the arts in the South, she has a wealth of contacts in art, design, performance and production. A background in arts management and fine art informs her highly creative and practical approach to design and realization. She has worked designing and producing exhibitions, events and performances for Brighton Festival, Bath Festival, Royal Opera House, Bournemouth Symphony Orchestra, Impact Opera, La Serenissima, Buxton Opera House and Secret Cinema to name a few. She also manages Two Kats and A Cow Gallery in Brighton and works for Flourish, a childrens charity exhibiting the work of looked-after children.</p>	<p>Janey Gardiner is a highly experienced Set and Costume Designer who has worked extensively in opera, contemporary dance and drama. Trained at St Martins she has been resident at the Redgrave Theatre, Farnham, the Contact Theatre Manchester, Liverpool Everyman, Chester Gateway Theatre and the Haymarket. Opera highlights have included working with a 400 strong cast for the Bournemouth Symphony Orchestra and Stephen McNeff in the Olympic Sailing Venue in Weymouth, the premier of Tarka The Otter for the Two Moors Opera Festival and Mary Seolee at the Linbury Theatre, Covent Garden Opera House. She also designed for The Royal Opera Houses festival Deloitte Ignite creating 6 immersive spaces/art installations and closed the Bath Festival with the Magic Flute for the swan song of international Concert Pianist and Curator Joanna MacGregor.</p>				
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## NEW MOVEMENT COLLECTIVE

Founded in 2009, New Movement Collective is a new generation of choreographers with a long collaborative history. Working as acclaimed dancers and dance-makers, NMC members have a shared history through many of Europe's leading ballet and contemporary companies including - Rambert, Gothenburg Ballet, English National Ballet, Wayne McGregor | Random Dance, New Adventures, Scottish Dance Theatre and Company Chameleon.

Providing a nourishing and supportive environment for artistic growth, the collective aims to create refreshing and innovative work of the highest standard.

Developing work that is directly presented in response to different and unusual theatrical settings, NMC has a strong commitment to collaborative working methods. Blurring the boundaries between dance, architecture, film and music NMC creates imaginative work that challenges perspectives and conventional expectations.

New Movement Collective is the associate company of Rambert and in 2013 was nominated for 'Best Independent Company' in the Critics' Circle National Dance Awards 2013.

[WWW.NEWMOVEMENT.ORG.UK](http://WWW.NEWMOVEMENT.ORG.UK)